



Music

Recorder Playing

Year 3

Autumn 1

Key Vocabulary

| | |
|---------------|---|
| Crotchet | 1 beat note |
| dynamics | When the music is louder and quieter |
| minim | 2 beat note |
| Musical Stave | The 5 lines where musical notes are written, each note has its own place |
| pulse | The heart beat of music which every singer or player uses to make music |
| Rhythm | A pattern of short and longer notes |
| Semi-breve | 4 beat note |
| Treble clef | Printed at the start of a musical stave to indicate the particular pitch of notes |

Instruments

Recorder



Statutory Requirement

Key stage 2

Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.

Pupils should be taught to:

- play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
- improvise and compose music for a range of purposes using the inter-related dimensions of music
- listen with attention to detail and recall sounds with increasing aural memory
- use and understand staff and other musical notations
- appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
- develop an understanding of the history of music.

Key Skills

Pupils will be taught to:

- Sing a variety of songs with confidence
- Show an increasing accuracy of pitch and melody shape, dynamics and tempo
- Imitate increasingly longer phrases of music
- Understand that posture, breathing and diction are important
- Learn to play the recorder with control of the pulse
- Perform music from a score
- Be able to read musical notation, treble clef, B, A crotchets, quavers, minims and semi breves

Songs

- Bingo
- Captain Jack
- I was walking
- Juba
- Two piles of stones

Listening to Famous Composer

Brahms

Hungarian Dance Number 5

1833 – 1897

German

- Strong sense of pulse
- Increasing tempo
- Use of conductor

Performer
Lucie Horsch