

Art	Sculpture & 3D-Making Memories	Year 6	Summer
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## Elements of art


Colour	Form	Shape	Line	Pattern
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Key Vocabulary	
abstract	When something doesn't necessarily look like it does in real life
assemblage	A 3 dimensional collage of collected or made items
composition	Putting different elements together in a pleasing way
literal	When something is represented exactly as it is
manipulate	To change how a material looks by handling or using tools
memory	Something remembered from the past
relief	In art, this refers to artwork that projects from a solid base
sculpture	Three dimensional art made by carving, modelling, casting or constructing


Key Knowledge
<p><b>Colour:</b> Colours can be symbolic and have meanings that vary according to your culture or background e.g. red for danger or for celebration</p> <p><b>Form:</b> The surface textures created by different materials can help suggest form in two dimensional art work</p> <p><b>Shape:</b> How an understanding of shape and space can support creating effective composition</p> <p><b>Line:</b> How line is used beyond drawing and can be applied to other art forms</p> <p><b>Pattern:</b> Pattern can be created in many ways e.g. in the rhythm of brushstrokes in a painting (like the work of Van Gogh) or in repeated shapes within a composition</p>

## Artists


**Joseph Cornell**  
 Cornell made 3D art from found objects with personal meaning and assembled in a box. He was one of the first artists to create 'Assemblage' art



## Sculpture or 3D artwork can be:



Made by **combining** and **manipulating** materials  
 Use your hands and minds



Explore!

**Louise Nevelson**



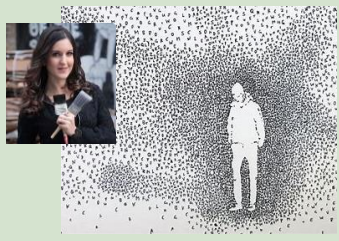
**Judith Scott**




**Yinka Shonibare**



**Nicola Anthony**



**Louise Bourgeois**



**Romare Bearden**

