

Art	Craft and Design- Fabric of Nature	Year 4	Summer
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## Elements of art

Shape

Pattern

Texture

Tone

### Key Vocabulary

batik	A technique to create patterns on a fabric
colour palette	A range of colours grouped together to look attractive or to complement each other
craft	Something creative and useful
design	A decorative pattern or drawing of what something might look like
industry	Companies and activities that design and make products, sometimes in a factory
pattern	A design in which shape, colours or line ae repeated
repeat	When the same thing occurs more than once
theme	Similar ideas that work together as a group

### Key Knowledge

**Shape:** How to use basic shapes to form more complex shapes and patterns

**Pattern:** Patterns can be irregular and change in ways you wouldn't expect

The starting point for a repeating pattern I called a motif an a motif can be arranged indifferent ways to make varies patterns

**Texture:** How to use texture more purposefully to achieve a specific effect or to replicate a natural surface

**Tone:** Using lighter and darker tints and shades of a colour can create a 3D effect

### Artists

Ruth Daniels



Senaka Senanayake



Willam Morris



Megan Carter



### Mood Board



A collection of images, materials and colours showing a project theme

### Glue Batik



Paint the design onto fabric with PVA glue. Allow it to dry completely.



Use acrylic paints to add colour and patterns, Cover the entire piece of fabric painting over and around the dry glue. Allow to dry.



Wash out the glue. AS it dissolves it will feel slimy. Keep going until you can't feel any more glue. Lay your fabric flat to dry..