



Art	Painting & Mixed Media- Artist Study	Year 6	Spring
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Elements of art

Colour	Line	Pattern	Texture
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Key Vocabulary

Abstract	Art that doesn't necessarily look like it does in real-life e.g. uses shapes, colours and gestural marks
Analyse	To investigate something in detail to understand it
Evaluate	To form an opinion about how good or useful something is
Interpret	To understand and explain the meaning of something
Medium	The materials used to make a piece of art
Mixed Media	Art made from a combination of different materials
Narrative	Whether a story is recalling events that are fictitious or true
Respond	To create ideas formed from experiencing art of others
Tableau	People recreating a scene from a story, painting in a motionless pose
Impasto	a technique used in painting, where paint is laid on an area of the surface thickly, usually thick enough that the brush or painting-knife

Key Knowledge

Colour: colours can be symbolic and have meanings that vary according to culture or background e.g. red for danger or celebration

Line: line can be used beyond drawing and can be applied to other art forms

Pattern: pattern can be created in many ways e.g. in the rhythm of brushstrokes in a painting (as in the work of Van Gogh) or in repeated shapes within a composition

Texture: applying thick layers of paint to a surface is called impasto and is used by artists such as Claude Monet to describe texture

Artists

<p>David Hockney</p> 	<p>Paula Rego</p> 
<p>John Singer Sargent</p> 	<p>Fiona Rae</p> 
<p>Lubaina Himid</p> 	

Looking at works of art

<p>Describe</p> <p>What can you see? What words would you use to describe it? How would you describe the colours; shapes; people? How would you describe it to someone who can't see it?</p>	<p>Relate</p> <p>Does it remind you of anything? What things do you recognise? How is this similar to other art you have seen? How does it make you feel? What do you find interesting about it?</p>	<p>Analyse</p> <p>How did the artist create this? What questions would you ask the artist? What do you think is the most important part of it? What does it tell you about the subject, artist or time in history?</p>
<p>Interpret</p> <p>What would you name the piece and why? What do you think is happening? If you could step inside the piece what would you hear, see, smell or feel? Does it have a message? What do you think this might be?</p>	<p>Evaluate</p> <p>What do you think is successful/unsuccessful about it? What is most memorable about this piece? What do you think others will think about it? What might other people say about it?</p>	<p>Respond</p> <p>What would you write about this art? What does this piece make you want to say? What style of art work does this make you want to produce? What does this inspire you to do?</p>