

Art	Sculpture- Interactive Installation	Year 5	Spring
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Elements of art

Form

Key Vocabulary

Atmosphere	The mood of an artwork e.g. mysterious or joyful
Concept	The idea behind an artwork
Location	The place where an artwork is displayed
Performance Art	Artwork that is an event rather than an object
Scale	The size of an artwork
Viewer	The people who look at or visit the installation

Key Knowledge

Form:
An art installation is often a room or environment in which the viewer ‘experiences’ the art all around them

The size and scale of three dimensional artwork change the effect of the piece

Interactive art



‘The Weather’ by Olafur Eliasson aimed to recreate a sunset using lighting, mirrors and artificial mist.



The viewer uses their senses:
see/hear/touch/smell

Artists



Cai Guo-Qiang

- Born in 1957 in China
- Grew up in China's Cultural Revolution
- Took part in demonstrations against political changes
- Creates sculpture, drawings, installations and performance work.
- His art explores culture, politics and science and sometimes features explosions.






Installation Art- three dimensional art that aims to transform a particular place



(Support – Save Venice from Drowning’ by Lorenzo Quinn)

- Often large in scale
- Location is important
- Often made using everyday objects in new ways
- Can be interactive