

Art	Drawing- Growing Artists	Year 3	Spring
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Elements of art

Form	Line	Texture	Tone
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Key Vocabulary	
Abstract	Art where the subject doesn't necessarily look like it does in real life
Botanical art	To depict whole plants or parts of plants in a way that is visually pleasing and scientifically accurate
Composition	Putting different elements together in a pleasing way
Geometric	A regular shape with angles and straight lines
Organic	Irregular natural shapes
Scale	The size of what is being drawn
Shading	Drawn marks to show areas of light and dark
Texture	A surface that is not flat
Tone	The light and dark in an object





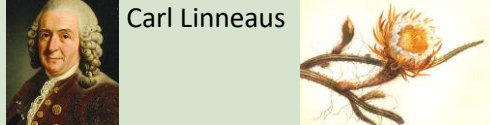
Key Knowledge
<p>Form: Three dimensional forms are either organic (natural) or geometric (mathematical shapes, like a cube).</p> <p>Line: Using different tools or using the same tool in different ways can create different types of lines.</p> <p>Pattern: Surface rubbings can be used to add or make patterns.</p> <p>Texture: Texture in an artwork can be real (what the surface actually feels like) or a surface can be made to appear textured.</p> <p>Tone:</p> <ul style="list-style-type: none"> • That 'tone' in art means 'light and dark'. • Shading helps make drawn objects look realistic. • Some basic rules for shading when drawing, eg shade in one direction, blending tones smoothly and with no gaps. • Shading is used to create different tones in an artwork and can include hatching, cross-hatching, scribbling and stippling

Dark and light tones


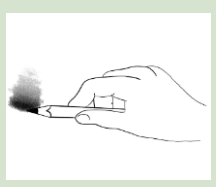
Dark tones show where there is less light on an object. Pressing firmly with your pencil when you shade will create darker tones.

Light tones show where there is more light on the subject and less pressure is needed when you shade.

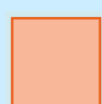




Artists

<p>Georgia O'Keeffe</p> 	<p>Charles Darwin</p> 
<p>Maud Purdy</p> 	<p>Max Ernst</p> 
<p>Carl Linneaus</p> 	

Pencil grip

<p>Detail grip</p> 	<p>Shading grip</p> 
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Form- Everything in our world is made from simple shapes

 Squares	 Circles	 Triangles
 Straight lines		 Wavy lines