



Art

Painting & Mixed Media-  
Life in Colour

Year 2

Spring

## Elements of art

Colour

Shape

Texture

Pattern

Form

Tone

### Key Vocabulary

Collage	A piece of art made by sticking various different materials such as photographs and pieces of paper or fabric on to a backing
Detail	Extra detail, decoration or items that add interest
Mixing	Combining two or more colours together
Overlap	Extend over so as to cover partly
Primary colour	Red, yellow and blue
Secondary colour	Orange, green and purple made by mixing two primary colours together
Surface	The outside part or layer of something
Texture	The feel or look of a surface

### Key Knowledge

**Colour:** different amounts of paint and water can be used to mix hues of secondary colours  
Colours can be mixed to 'match' real life objects or to create things from your imagination

**Pattern:** Patterns can be used to add detail to an artwork

**Shape:** Collage materials can be shaped to represent shapes in an image

**Form:** That 'composition' means how things are arranged on the page

**Tone:** different amounts of paint and water can be used to mix hues of secondary colours

**Texture:** Collage materials can be chosen to represent real-life textures  
Collage materials can be overlapped  
Drawing techniques such as hatching, scribbling, stippling and blending can create a texture  
Painting tools can create varied textures in paint

### Artists

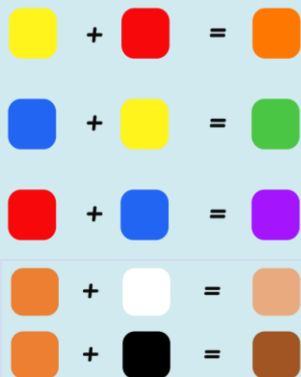
Romare Bearden 1911-1988



- His work explored memories, everyday life and the idea that people should be treated equally
- He used patterned paper in his collages
- He layered other materials on top of the collage paper

### Colour Mixing

Primary Colours



### Painting tools can make texture



Collage- arranging materials and sticking them to a surface

