



Music

Young Voices

Year 6

Autumn 1

Key Vocabulary

Chest voice	Your normal singing voice
descant	A sung part which soars above the main tune
Harmony part	A complementary parts which could be above or below the main tune, which moves with the tune
Head voice	Singing a sound from your head
Medley	A compilation of snippets of songs around a common theme
Partner Songs	2 songs which can be sung at the same time
round	Where one part starts singing at the start of a song, another parts starts at the beginning of the song later in the piece
Young Voices	The largest Children’s choir

Statutory Requirement

Key stage 2

Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.

Pupils should be taught to:

- play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
- improvise and compose music for a range of purposes using the inter-related dimensions of music
- listen with attention to detail and recall sounds with increasing aural memory
- use and understand staff and other musical notations
- appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
- develop an understanding of the history of music.

Performance

Young Voices Choir at O2 Stadium



Key Skills

Pupils will be taught to:

- For the children to sing confidently, tunefully, demonstrating a good posture for singing and when and how to breathe when singing
- To understand conductor signs; standing, sitting, phrasing, starting, stopping and performance skills
- To have an awareness of pulse in their singing and be able to count rest beats
- To develop accuracy of the voice, within their age-appropriate range
- To sing confidently in time with others
- Sing and perform a repertoire
- Sing songs with parts

Songs

- In the Mood
- Matilda Medley
- Moana Mash-up
- The Moment
- Walking Medley

Listening to Famous Composer

Karl Jenkins (1944-) Welsh

‘Benedictus’ Performed by Cor Glanaethwy

- Focus of performers
- Different parts - harmony
- Role of the conductor