



Art	Drawing- Make Your Voice Heard	Year 6	Autumn
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Elements of art

Shape	Line	Texture
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Key Vocabulary

aesthetic	As an adjective it describes something that is pleasing to look at
commissioned	When someone is asked to create a piece of art
interpretation	How the meaning of an image is understood
mural	A painting made directly on a wall or other permanent structure
symbolic	The creation of different lines, patterns and shapes
tone	How light or dark something is

Key Knowledge

Colour: A 'monochromatic' artwork uses tints and shades of just one colour. Colours can be symbolic and have meanings that vary according to your culture or background, e.g. red for danger or for celebration.


Form: The surface textures created by different materials can help suggest form in two-dimensional art work.

Shape: How an understanding of shape and space can support creating effective composition.

Line: How line is used beyond drawing and can be applied to other art forms.

Tone: That chiaroscuro means 'light and dark' and is a term used to describe high-contrast images.

Chiaroscuro



Chiaroscuro is an Italian word meaning light and dark. A drawing, painting or photograph is described as using chiaroscuro when dramatic light and shade is the main feature of the image. It is used to make something on a flat surface look more three-dimensional

Artists


<p>Banksy</p> 	<p>Leonardo da Vinci</p> 
<p>Caravaggio</p> 	<p>Diego Rivera</p> 
<p>Pablo Picasso</p> 	<p>Dan Fenelon</p> 

Graffiti	Guerrilla Art	Mural
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<p>Graffiti is used to describe words and images (often spray painted) on property without permission. It is illegal to graffiti on private and public property.</p>	<p>Guerrilla art is similar to graffiti because it is often produced without permission. It usually appears unannounced in unusual places and can have a controversial message.</p>	<p>A mural is a large painting that may cover a wall. Artists are usually commissioned to paint them.</p>
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Mayan Art



Ancient Mayan art was rooted primarily in their religious beliefs. Murals depicting their multiple gods and mythology were used to decorate the insides and outsides of temples.