



Music

12 Bar Blues

Year 6

Summer

Key Vocabulary

Bar	A small segment of music that contains a certain number of beats. In our music it will hold 4 crotchet (1beat) beats.
Bass line	The music played by the bass guitar, double bass or the low notes on a piano or keyboard. Most frequently the 1 st note in a chord.
Chord	Three or more notes heard simultaneously. Most commonly the 1 st , 3 rd and 5 th notes of a scale.
Common Pulse	The heart beat of a piece of music that all musicians play or sing to
improvise	A performance played in the moment, music that isn't written down or memorised.
ostinato	A repeated pattern.
Scale	A group of notes, starting on any note which has a particular interval pattern.
structure	How music is organised.
Twelve Bars	This music has 12 bars that are repeated.

Reading Music

Crotchet note and rest	
Minim note and rest	
Quaver note and rest	
Semibreve note and rest	
Syncopated rhythm	

Songs

- Year 6 production songs

Statutory Requirement

Key stage 2

Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.

Pupils should be taught to:

- play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
- improvise and compose music for a range of purposes using the inter-related dimensions of music
- listen with attention to detail and recall sounds with increasing aural memory
- use and understand staff and other musical notations
- appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
- develop an understanding of the history of music.

Key Skills

Pupils will be taught to:

- For the children to sing tunefully and confidently, developing their singing voices, Singing age appropriate songs that include rounds, harmonies, descants or partner song parts.
- Improvise in a range of styles
- Listen to live and recorded music and identify : structure, tempo, and rhythmic phrases
- Compose music in a specific style
- Compose music that has a recognisable structure
- Use standard and graphic notation to record work

Listening to Famous Composer

Composed by Jerry Leiber and Mike Stoller.
Recorded over 250 times
Performed by Elvis Presley
1956

'Hound Dog'



- Chord Structure
- Repetition
- Bass line
- 4 time music