



Music

Compound Trains






Year 4

Summer 2

Key Vocabulary

Common pulse	The heart beat of music which every singer or player uses to make music
dynamics	Now loud and quiet something is played or sung
ostinato	A repeating pattern , mostly using different note lengths
score	A piece of written music ,either using the musical symbols or in picture form that others can follow
structure	How music organised
symbol	A representation of a sound or group of sounds
tempo	How fast or slow something is played
Texture	More than one layer of sound
Timbre	The sounds an instrument can make, and how those sounds can be described

Notation

crotchet	
minim	
quaver	
Rest - crotchet	
Semi breve	

Songs

- Bassez Down
- Black Socks
- Chop, chop, choppety chop
- One Moment, one people
- Viking Rock

Statutory Requirement

Key stage 2

Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.

Pupils should be taught to:

- play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
- improvise and compose music for a range of purposes using the inter-related dimensions of music
- listen with attention to detail and recall sounds with increasing aural memory
- use and understand staff and other musical notations
- appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
- develop an understanding of the history of music.

Key Skills

Pupils should be taught to:

- Sing a variety of songs with confidence, showing an increasing accuracy of pitch, tone, melody shape and dynamics
- Play music in simple compound time(6/8)
- Read music in simple compound time
- Read and compose music in simple compound time
- Compose music where sounds are chosen because it fits the task.
- Explore The way beats are grouped in 6/8 time

Listening to Famous Composer

Villa Lobos –
Brazilian
(1887 – 1959)



‘The little train of the Caipira ‘

- Structure
- Story telling
- timbre