



Music

Recorder Playing

Year 3

Summer 2

Key Vocabulary

Crotchet, minim, semi breve	1, 2 , and 4 beat notes
dynamics	When the music is louder and quieter
ostinato	A repeated Pattern
pulse	The heart beat of music which every singer or player uses to make music
quaver	Half beat note
Rhythm	A pattern of short and longer notes
Round	Where a same song is sung in 2 or more parts and each part starts at the beginning of the song at a planned different time
Structure	How the music is organised

Statutory Requirement

Key stage 2

Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.

Pupils should be taught to:

- play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
- improvise and compose music for a range of purposes using the inter-related dimensions of music
- listen with attention to detail and recall sounds with increasing aural memory
- use and understand staff and other musical notations
- appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
- develop an understanding of the history of music.

Key Skills

Pupils will be taught to:

- Sing a variety of songs with confidence
- Show an increasing accuracy of pitch and melody shape, dynamics and tempo
- Learn to play the recorder with control of the pulse
- Perform music from a score
- Be able to read treble musical notation, top D to low D and crotchets, quavers, minims and semi breves
- Play an ostinato to accompany a song
- Music in a specific structure
- Compose Music in a group
- Be able to compose/ notate rhythm patterns in 4 time

Instruments

Recorder



Songs

- Barbecue Blues
- Black Socks
- Bubble gum
- Frere Jacques
- John K
- Learn to swim
- Rocky mountain

Listening to Famous Composer

Karl Jenkins

1944 –
Welsh

Palladio

- Performance
- Different recorders
- Layers
- Structure