

## Music

## Graphic Scores

## Year 2

## Summer 2

### Key Vocabulary

dynamics	How loud or quietly music is performed
pattern	A mixture of short and long musical sounds
pitch	How high or low a sound is
pulse	The heart beat of music which every singer or player uses to make music
score	Music written down to be played at another time
tempo	How fast or slow music is played
Thinking voice	When you think a rhythm or phrase in your head and no sound is made

### Statutory Requirement

#### Key stage 1

Pupils should be taught to:  
 use their voices expressively and creatively by singing songs and speaking chants and rhymes  
 play tuned and untuned instruments musically  
 listen with concentration and understanding to a range of high-quality live and recorded music  
 experiment with, create, select and combine sounds using the inter-related dimensions of music.

### Key Skills

Pupils will be taught to:

- Sing a variety of songs showing increasing accuracy of pitch, dynamics and length
- Generate graphics/ symbols to portray the sequence of sounds the children have chosen
- Compose a sequence of sounds
- Work together and perform in smaller groups
- Demonstrate some confidence in performing as a group and as an individual
- Compose Music that changes tempo or dynamics

### Different types of Musical Scores



### Listening to Famous Composer



The Aquarium  
 Saint-Seans  
 French  
 (1835 – 1921)



- Music telling a story
- structure
- Timbre of instruments
- Dynamics
- Tempo

### Songs

- Crackers Maracas
- Going on a picnic
- Hello to you
- Pirates