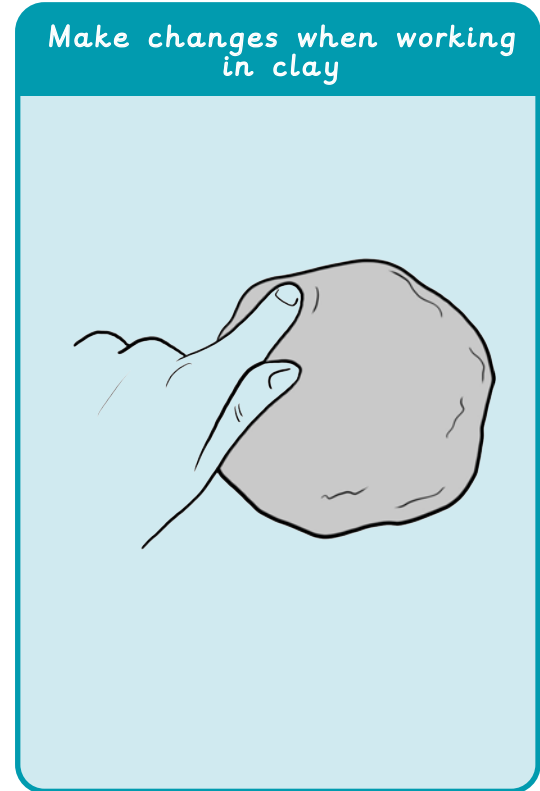
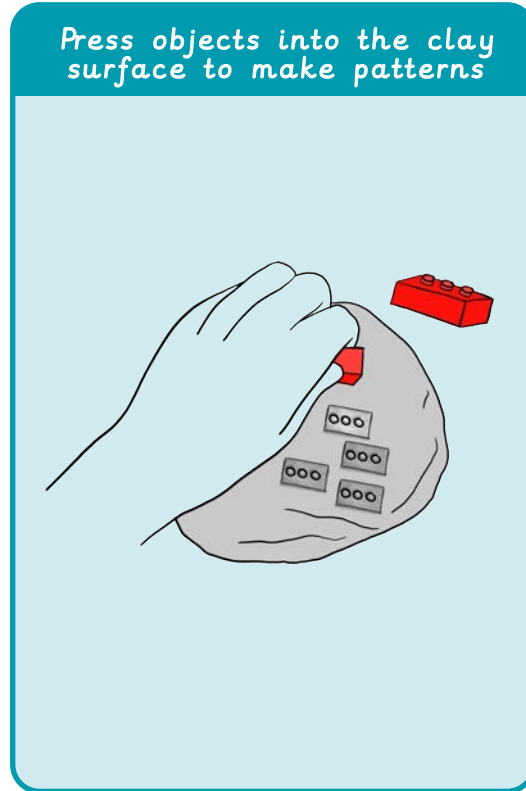
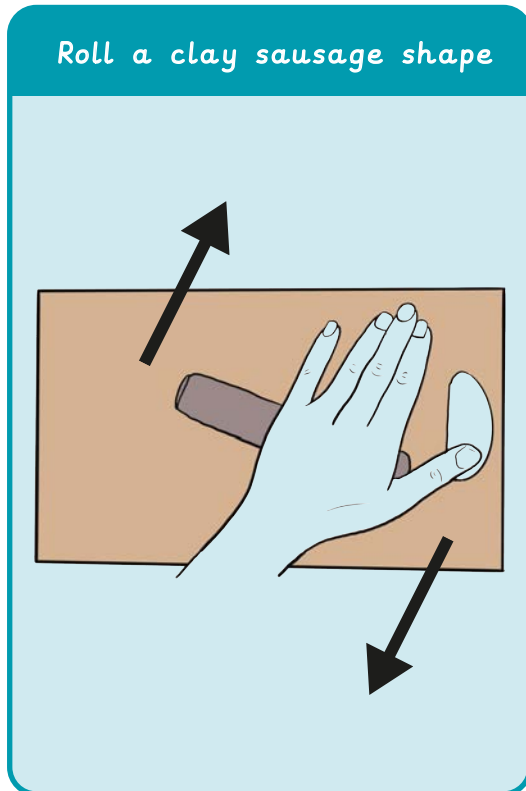
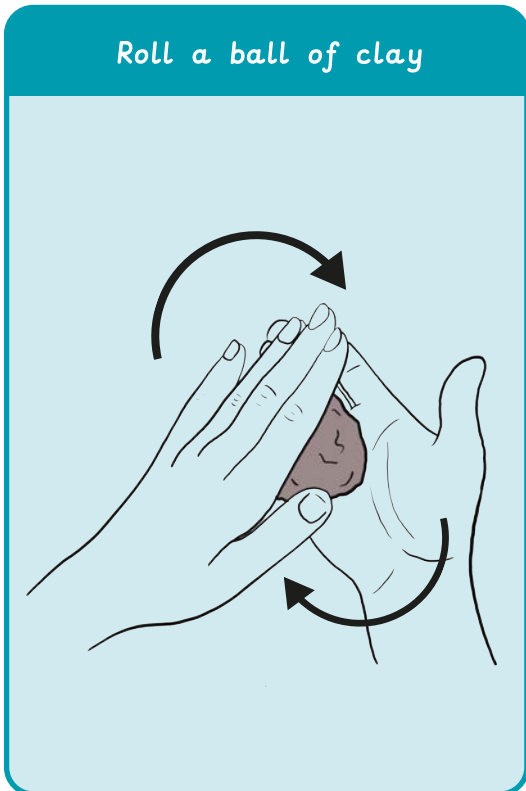


| | |
|---------------------|--|
| Clay slip | A runny mixture of clay and water, a bit like clay 'glue' |
| Impress | Pushing objects into a clay surface to make interesting marks |
| Pinch pot/thumb pot | A simple pot formed by pushing your thumb into a ball of clay |
| Relief | Three dimensional parts of an artwork that are joined to a flat base |
| Score | Marking hatched lines into the clay surface |
| Sculpture | Art in three dimensions; walk all around it to look at it |
| Surface | The top layer of something |

Artists

Ranti Bam

Rachel Whiteread

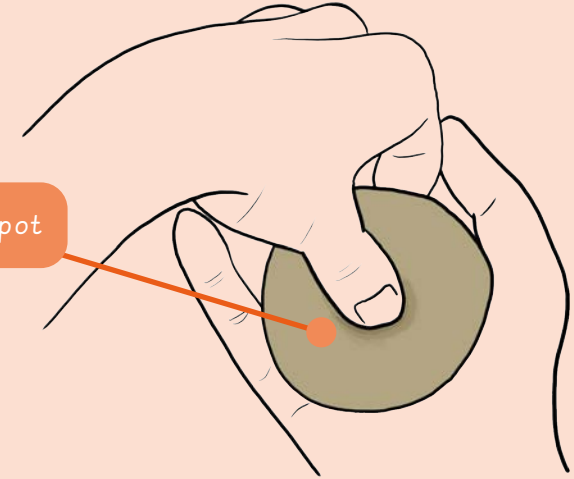


Mix clay slip



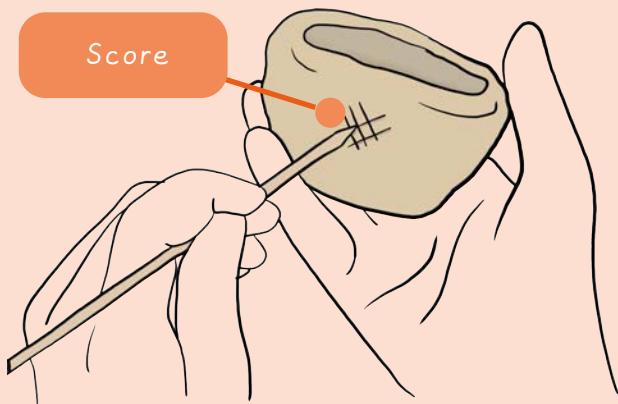
Mix water with clay using a brush to make a liquid

Push thumb in, smooth clay up and out

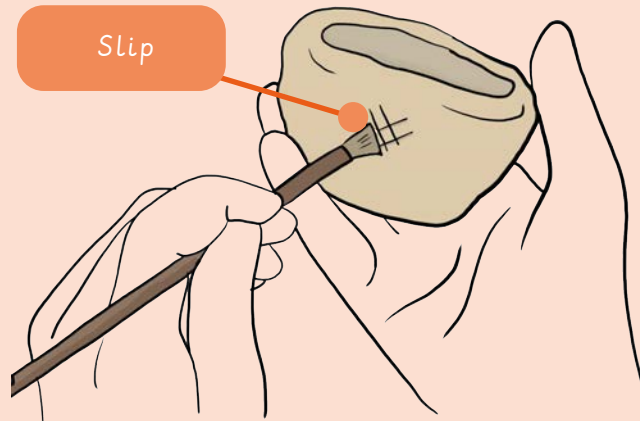


Pinch pot

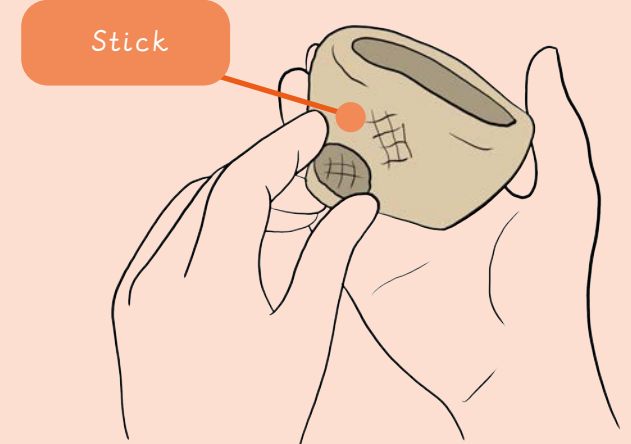
Join clay using the 'score and slip' method



Score



Slip



Stick