

Music

Creating from Scores

Year 1

Summer 2

Key Vocabulary

dynamics	How loud or quiet a sound is
Ostinato	Repeated pattern
Pattern	A mixture of longer and shorter sounds played to a pulse
pulse	The heart beat of music which every singer or player uses to make music
Structure	How the music is organised
timbre	A description of the sound made by an instrument; e.g. tap, harsh
Tempo	How slow or fast a piece of music is played

Statutory Requirement

Key stage 1

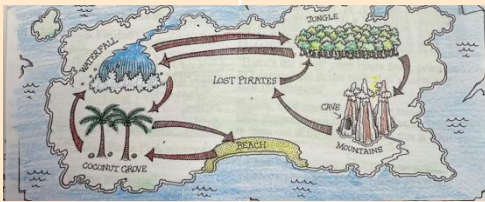
Pupils should be taught to:
use their voices expressively and creatively by singing songs and speaking chants and rhymes
play tuned and untuned instruments musically
listen with concentration and understanding to a range of high-quality live and recorded music
experiment with, create, select and combine sounds using the inter-related dimensions of music.

Key Skills

Pupils will be taught to:

- Speak and chant together
- Sing songs showing increasing vocal control
- Sing songs in different styles with enjoyment
- Co-ordinate actions to a pulse, to go with songs
- Sing in time to a steady beat
- Use graphics/ symbols to portray the sounds they have chosen
- Compose a sequence of sounds without help and perform
- Recognise different percussion sounds
- Follow hand signals to start/stop/ play loud/ quiet

Different types of scores we will look at



Songs

- Hello
- HELLO
- Hare and the tortoise songs
- Yo Ho Ho me mates

Listening to a famous composer

Herold
(1791 – 1833)

Clog Dance from
La Fille Mal Gardee



Rhythm patterns
Variety of sounds
Story telling to the music