

Music

Scores

Year 2

Summer 1

Key Vocabulary

dynamics	How loud or quietly music is performed
pattern	A mixture of short and long musical sounds
pitch	How high or low a sound is
pulse	The heart beat of music which every singer or player uses to make music
score	Music written down to be played at another time
tempo	How fast or slow music is played
Thinking voice	When you think a rhythm or phrase in your head and no sound is made

Statutory Requirement

Key stage 1

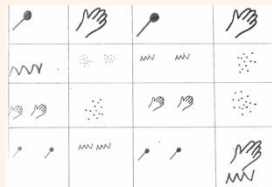
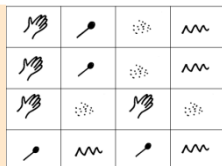
Pupils should be taught to:
 use their voices expressively and creatively by singing songs and speaking chants and rhymes
 play tuned and untuned instruments musically
 listen with concentration and understanding to a range of high-quality live and recorded music
 experiment with, create, select and combine sounds using the inter-related dimensions of music.

Key Skills

Pupils will be taught to:

- Sing a variety of songs showing increasing accuracy of pitch, dynamics and length
- Explore playing sounds from a score in 4 time
- Perform from graphics/symbols a piece of music
- Compose and perform a sequence of sounds on a score

Different types of Musical Scores



Listening to Famous Composer



The Entertainer
 Scott Joplin
 American
 (1868 – 1917)

- Score
- Piano music
- Repetition
- Pulse
- 4 time

Songs

- Crackers Maracas
- Going on a picnic
- Hello to you
- Listen, listen here I come
- Peter taps with one hammer
- Star light, star bright

