

Music

Samba

Year 6

Spring Term

Key Vocabulary

Break	Your normal singing voice
Common Pulse	The heart beat of a piece of music that all musicians play or sing to
improvise	A performance played in the moment, music that isn't written down or memorised.
ostinato	A repeated pattern.
Question and Answer	A way of organising music where 1 person plays a pattern and another replies with a different pattern.
repetition	Musically something that is repeated.
structure	How music is organised.
syncopated	Accenting the weak beats instead of the strong beats in music

Reading Music

Crotchet note and rest	
Minim note and rest	
Quaver note and rest	
Semibreve note and rest	
Syncopated rhythm	

Songs

- Young Voices Repertoire

Statutory Requirement

Key stage 2

Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.

Pupils should be taught to:

- play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
- improvise and compose music for a range of purposes using the inter-related dimensions of music
- listen with attention to detail and recall sounds with increasing aural memory
- use and understand staff and other musical notations
- appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
- develop an understanding of the history of music.

Key Skills

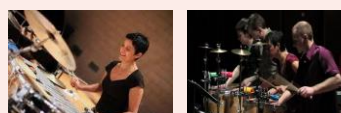
Pupils will be taught to:

- For the children to sing tunefully and confidently, developing their singing voices, Singing age appropriate songs that include rounds, harmonies, descants or partner song parts.
- Explore musical devices such as; structure, repetition, question and answer, ostinato, breaks
- Improvise music in a range of styles
- Explore and understand samba music
- Maintain an ostinato part(s) in a complex structure
- Be able to maintain a syncopated pattern, and an individual ostinato part in a group performance to a common pulse.
- Explore and perform music that has a recognizable structure
- Listen to their own music compositions and be able to comment on them musically.

Listening to Famous Composer

Simone Rebello
Backbeat Music Quartet
(1970 -)
Brazil

'Samba Butica'



- Structure
- Strong sense of pulse
- syncopation