



Music

Performance

Year 2

Spring 2

Key Vocabulary

| | |
|----------------|---|
| dynamics | How loud or quietly music is performed |
| pattern | A mixture of short and long musical sounds |
| pitch | How high or low a sound is |
| pulse | The heart beat of music which every singer or player uses to make music |
| tempo | How fast or slow music is played |
| Thinking voice | When you think a rhythm or phrase in your head and no sound is made |

Statutory Requirement

Key stage 1

Pupils should be taught to:
use their voices expressively and creatively by singing songs and speaking chants and rhymes
play tuned and untuned instruments musically
listen with concentration and understanding to a range of high-quality live and recorded music
experiment with, create, select and combine sounds using the inter-related dimensions of music.

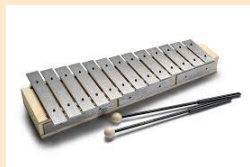
Key Skills

Pupils will be taught to:

- Sing a variety of songs showing increasing accuracy of pitch
- Sing songs with a sense of control of dynamics and tempo
- Sing an echo of a melodic phrase
- Sing songs which have increasing length

Percussion Instruments

Glockenspiel



Xylophone



Listening to Famous Composer

Kids Armed Forces Choir

Welcome home

BGT 2022

- Performance
- Pulse
- Focus

Songs

- Dumble the Dinosaur
- Choc Rock
- Rattle Rattle
- Round and Round
- Terry the dactyl
- The dinosaur song
- We will rock you

Performing

Dumble

Year 2 will be performing to you near the end of term