

Music

Pitch

Year 1

Spring 2

Key Vocabulary

Body percussion	The different sounds you can make with your body; e.g. clap, swish, click
dynamics	How loud or quiet a sound is
Ostinato	Repeated pattern
Pattern	A mixture of longer and shorter sounds played to a pulse
Pitch	How high or low a sound is
pulse	The heart beat of music which every singer or player uses to make music
singing	Movement of pitch in the voice
timbre	A description of the sound made by an instrument; e.g. tap, harsh
Thinking voice	When you think a rhythm or phrase in your head and no sound is made

Statutory Requirement

Key stage 1

Pupils should be taught to: use their voices expressively and creatively by singing songs and speaking chants and rhymes play tuned and untuned instruments musically listen with concentration and understanding to a range of high-quality live and recorded music experiment with, create, select and combine sounds using the inter-related dimensions of music.

Key Skills

Pupils will be taught to:

- Speak and chant together
- Sing songs showing increasing vocal control
- Sing songs in different styles with enjoyment
- Co-ordinate actions to a pulse, to go with songs
- Sing in time to a steady beat
- Explore high and low sounds (pitch)
- Explore pitch shapes
- Play limited notes accurately on a tuned instrument
- Be able to talk about how music makes them feel

Percussion Instruments

Glockenspiel



Xylophone



Songs

- Buster, Buster.
- Doggie, Doggie,
- I am HAPPY
- Kum Bachur Atzel
- Listen Listen
- Make Friends
- Rain on the Green Grass
- Sing Anyway

Beethoven
(German)

Fur Elise

1770 - 1827

- pitch

Performance

Partnership
Music
Festival

Year 1 will perform some of the songs they have learned to local school children on 21st March