😻 🛛 Eversley Primary School– Knowledge Organiser 🛛 👹					
P.E.	Dance (characterisation)	Year 4		Spring Term 2	
Skills		Statutory requirements			
• Use "contrasts" to create and extend movement phrase.		<ul> <li>perform dances using a range of movement patterns</li> </ul>			
<ul> <li>Pay attention to the transition from one dance movement to another to link movement phrases clearly and fluently</li> </ul>		Prior Learning			
<ul> <li>Display and demonstrate awareness of spatial qualities in dance.</li> </ul>		<ul> <li>Improvise freely, translating ideas from a stimulus into movement</li> <li>Use dynamic, rhythmic and expressive qualities</li> </ul>			
<ul> <li>Can repeat their own conditional phrase in a warmup.</li> </ul>		clearly and with control			
		• Suggest and share improvements to their own and others dancing using dance vocabulary			
Key Knowledge		<ul> <li>Show some understanding of why they warm up and calm down in an active session</li> </ul>			
Respond imaginatively to a range of stimuli related to character and narrative.					
Can portray a mood through movement.		Key Vocabulary			
Understand how physical activity should feel for health benefits.		Dynamics:	How a dancer moves e.g. sustained, percussive, swinging, suspended, collapsed or vibratory		
Sequence of Practical Experiences		Formation	How dancers are arranged o dance e.g. line, circle, v shape etc.		
perform and compose a solo with appropriate expression		Gesture	A movement of part of the body (often hand or head) to express an idea or		
perform and compose a question and answer duet with appropriate contrasting expression			meaning.	Vacabulary	
extend the duet into a unison travel phrase retaining individual characterisation and expression		Additional Vocabulary Dance style, technique • Pattern, Pathway • Counts and Rhythm • Motif, Phrase, sequence variation • Narrative • Shape e.g. tall, long, wide, narrow • Direction e.g. up, down, forwards • Level e.g. high, low • Stretch tension, extension, relaxation			
dance in unison, within a large group, and understand the interpretation and use of visual images as part of the process					
sustain a dance performance in character					
identify, describe, sugg improving performance					
Techniques					
Canon Unison Gesture Formation				Formation	







Formation