

Art

Drawing & Printmaking

Year 4

Spring

Key Vocabulary

Shape	2D, created by joining lines.
Form	3D effect using shading.
Value	How light or dark a shade is.
Perspective	Giving a 3d impression on a 2d surface
Vanishing point	In linear perspective, the point which is furthest away from the viewer.
Proportion	The relationship of one thing to another in terms of quantity etc.
Gradient	The transition from light to dark
Tone	The lightness or darkness of something – this could be a shade, or how dark or light a colour appears
Texture	How the object would feel, rough, smooth etc.

Key Skills

- To choose a style of drawing, select media and use a range of techniques for a specific purpose.
- To use a range of techniques to show movement, perspective, shadows and reflection.
 - To draw from different viewpoints.
- To be able to construct 3D forms, shapes and structures that are more complex. To use templates.
 - To be able to use the skills of cutting and carving

Focus Artists

Joseph Mallord William Turner
(drawing & painting)



- Born on 23rd April 1775 in London.
- He was better known as William Turner.
- He was a painter, printmaker and watercolourist.
- He is known for his expressive colouring, imaginative landscapes and marine painting.

Andy Warhol
(printmaking)



- An American visual artist, film director and producer who was a leading figure in visual art movement known as pop art.



Drawing techniques

Hatching		Short Dash	
Cross Hatching		Scumbling	
Stippling		Blending	

Sculpting techniques

Modelling		Moulding	
Casting		Carving	
Constructing		Relief	

Other Artists

Katsushika Hokusai



James Green



Frances Gearhart

