

Art

Drawing & Sculpture

Year 2

Spring

Key Vocabulary

Shape	2D, created by joining lines.
Form	3D effect using shading.
Value	How light or dark a shade is.
Perspective	Giving a 3d impression on a 2d surface
Vanishing point	In linear perspective, the point which is furthest away from the viewer.
Proportion	The relationship of one thing to another in terms of quantity etc.
Gradient	The transition from light to dark
Tone	The lightness or darkness of something – this could be a shade, or how dark or light a colour appears
Texture	How the object would feel, rough, smooth etc.

Key Skills

- Use drawing to develop and share their ideas.
- Include some detail representative of what they are drawing.
- To be aware of changes that take place in different sculpting materials.
 - To develop basic techniques in modelling.
 - To recognise the difference in 2D & 3D objects

Focus Artist

Tamara De Lempicka
(drawing & painting)



- Polish painter born on 16th May 1898
- She spent her working life in France and the United States
- Know for her Art Deco portraits of aristocrats and the wealthy.

Rene Lalique
(Sculpture)



- French Jeweller, medallist and glass designer
- Born in on 6th April 1860
- He was best known for his glass art, which was in an art deco style.



Drawing techniques

Hatching		Short Dash	
Cross Hatching		Scumbling	
Stippling		Blending	

Sculpture techniques

Modelling		Carving	
Casting		Chiselling	

Other Artists

Rene Paul Chambellan



Sonia Delaunay



Charles Catteau



Herman Sachs

