



Music

Organising Music

Year 4

Spring 1

Key Vocabulary

dynamics	Now loud and quiet something is played or sung
ostinato	A repeating pattern
pattern	A mixture of different lengths of notes
pulse	The heart beat of music which every singer or player uses to make music
score	A piece of written music
structure	How music organised
symbol	A representation of a sound or group of sounds
tempo	How fast or slow something is played
Texture	More than one layer of sound

Statutory Requirement

Key stage 2

Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.

Pupils should be taught to:

- play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
- improvise and compose music for a range of purposes using the inter-related dimensions of music
- listen with attention to detail and recall sounds with increasing aural memory
- use and understand staff and other musical notations
- appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
- develop an understanding of the history of music.

Key Skills

Pupils should be taught to:

- Sing a variety of songs with confidence, showing an increasing accuracy of pitch, tone, melody shape and dynamics
- Explore choosing sounds for their timbre
- Understand and identify how dynamics, tempo, structure and timbre can be used / are used in music
- Play by ear phrases from known songs
- Explore the structure of music

Notation

crotchet	
minim	
quaver	
Rest - crotchet	
Semi breve	

Songs

- Black Socks
- Chick chicki cha cha
- Down by the ocean
- Mr Clickety Cane
- Something just like this
- Three White Horses

Listening to Famous Composer

Beethoven

Symphony Number 5



- repetition
- Structure
- dynamics