

Music

Pitch

Year 2

Spring 1

Key Vocabulary

ostinato	A repeated pattern
pattern	A mixture of short and long musical sounds
pitch	How high or low a sound is
pulse	The heart beat of music which every singer or player uses to make music
rhythm	A mixture of one and half beat sounds played to the pulse
tempo	How fast or slow music is played
Thinking voice	When you think a rhythm or phrase in your head and no sound is made

Statutory Requirement

Key stage 1

Pupils should be taught to:
 use their voices expressively and creatively by singing songs and speaking chants and rhymes
 play tuned and untuned instruments musically
 listen with concentration and understanding to a range of high-quality live and recorded music
 experiment with, create, select and combine sounds using the inter-related dimensions of music.

Key Skills

Pupils will be taught to:

- Sing a variety of songs showing increasing accuracy of pitch
- Sing songs with a sense of control of dynamics and tempo
- Sing an echo of a melodic phrase
- Sing songs which have increasing length
- Explore high and low sounds (pitch)
- Play patterns accurately on pitched instruments
- Compose short melodic phrases
- Play an ostinato to accompany a song

Percussion Instruments

Glockenspiel



Xylophone



Songs

- Down cam Andrew
- Here in Jamaica
- High Low
- I see you
- Jack in the box
- Kye, Kye Kule

Listening to Famous Composer

Carl Orff

O Fortuna

German
(1895 – 1982)



- Strong sense of high and low vocal sounds
- Structure
- dynamics