

Art

Drawing & Printmaking

Year 5

Autumn

Key Vocabulary

Shape	2D, created by joining lines.
Form	3D effect using shading.
Value	How light or dark a shade is.
Perspective	Giving a 3d impression on a 2d surface
Vanishing point	In linear perspective, the point which is furthest away from the viewer.
Proportion	The relationship of one thing to another in terms of quantity etc.
Gradient	The transition from light to dark
Tone	The lightness or darkness of something – this could be a shade, or how dark or light a colour appears
Texture	How the object would feel, rough, smooth etc.

Key Skills

- To choose a style of drawing, select media and use a range of techniques for a specific purpose.
- To use a range of techniques to show movement, perspective, shadows and reflection.
 - To develop a print from visual research.
 - To be able to use press-print for overprinting.
 - To be able to overlay prints using 2 or 3 colours.

Focus Artist

William Morris
(drawing, painting & printmaking)



- Born in Walthamstow in 1834
- British textile designer, poet, artist, novelist, architectural conservationist and printer amongst other things



Drawing techniques

Hatching		Short Dash	
Cross Hatching		Scumbling	
Stippling		Blending	

Printing techniques

Linocut print		Screen print	
Collagraph print		Relief print	
Monoprint		Block print	

Other Artists

Alexandra Birken



Shiela Hicks



Tanya Aguiniga

