



Art

Drawing & Printmaking

Year 2

Autumn

Key Vocabulary

Shape	2D, created by joining lines.
Form	3D effect using shading.
Value	How light or dark a shade is.
Perspective	Giving a 3d impression on a 2d surface
Vanishing point	In linear perspective, the point which is furthest away from the viewer.
Proportion	The relationship of one thing to another in terms of quantity etc.
Gradient	The transition from light to dark
Tone	The lightness or darkness of something – this could be a shade, or how dark or light a colour appears
Texture	How the object would feel, rough, smooth etc.

Key Skills

- Use drawing to develop and share their ideas.
- Include some detail representative of what they are drawing.
 - To develop a print from visual research.
 - Make a simple paper pick-up print.
 - Explore line and tone using mono prints.

Focus Artist

Wassily Kandinsky
(drawing & painting)

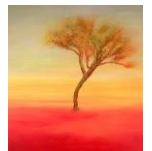


- Russian painter and art theorist
- Born in Moscow in 1866
- Know as a pioneer of abstract art

Roger Colson
(printmaking)



- Born in 1958
- British painter who has had his work exhibited in the US, Australia, Russia, Venezuela, Canada and the UK.



Drawing techniques

Hatching		Short Dash	
Cross Hatching		Scumbling	
Stippling		Blending	

Printing techniques

Linocut print		Screen print	
Collagraph print		Relief print	
Monoprint		Block print	

Other Artists

Piet Mondrian



Sonia Delaunay



John Constable



Katshika Hokusai

