

Music

Ukulele

Year 5

Autumn 2

Key Vocabulary

Chords	The 1 st , 3 rd and 5 th note of a scale played together. To achieve this the player has to know where to place fingers of the strings.
frets	Vertical strips of metal on the neck of a ukulele which show a semi tone of pitch change
plucking	Playing 1 string at a time
pulse	The heart beat of music which every singer or player uses to make music
Sound hole	This amplifies the sound
strings	Horizontal along the instrument that can be strummed or picked
strum	Playing all 4 strings together with a sweeping movement of the thumb
Tuning pegs	Pegs that change the pitch of a note
Ukulele	4 Stringed musical instrument

Instrument

Ukulele



Songs

- Human Drum Kit
- John K
- Si Si Si
- Be the Change
- Vida la Vida

Statutory Requirement

Key stage 2

Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.

Pupils should be taught to:

- play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
- improvise and compose music for a range of purposes using the inter-related dimensions of music
- listen with attention to detail and recall sounds with increasing aural memory
- use and understand staff and other musical notations
- appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
- develop an understanding of the history of music.

Key Skills

Pupils should be taught to:

- Sing songs in a variety of styles with confidence , showing an increasing accuracy of pitch, tuning, and musical expressions
- Sing rounds in 2/3 parts with confidence
- Sing a second part of a song, where the second part is a complimentary melody
- Use tuned instruments with increasing confidence, accuracy, fluency, control and expression to accompany songs and improvise
- Perform in an ensemble context
- Play music that includes rests
- To use beats, pulse, rhythm, ostinato and conducting skills throughout each lesson

Listening to Famous Composer

Annie Lennox and David A Stewart

Sweet Dreams
Performed by the Ukulele Orchestra of Great Britain



- Ensemble playing
- Different sizes of ukulele
- Strong sense of pulse
- Strumming and picking