



**Music**

**Ostinato**

**Year 4**

**Autumn 1**

## Key Vocabulary

crotchet	Speaking together
dynamics	How loud or quiet the music is
minim	2 beat note
ostinato	A repeating pattern
pulse	The heart beat of music which every singer or player uses to make music
quaver	Half beat note
repeat	Playing something again
rest	When there is no note played
singing	Movement of pitch in the voice
Semi breve	4 beat note
Texture	More than one layer of sound

## Notation

crotchet	
minim	
quaver	
Rest - crotchet	
Semi breve	

## Songs

- Jump over Jericho
- Just like a Roman
- Last Minute calypso
- Monkey Memory
- My Dog
- Roman Soldiers Marching

## Statutory Requirement

### Key stage 2

Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.

Pupils should be taught to:

- play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
- improvise and compose music for a range of purposes using the inter-related dimensions of music
- listen with attention to detail and recall sounds with increasing aural memory
- use and understand staff and other musical notations
- appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
- develop an understanding of the history of music.

## Key Skills

Pupils should be taught to:

- Sing a variety of songs with confidence
- Showing an increasing accuracy of pitch, tone, melody shape and dynamics
- Maintain two or more different ostinato patterns in a small group with a common pulse
  - Play music that includes rests
  - Be able to read musical notation of crotchets, quavers, minims
  - Compose a rhythmic ostinato
  - Combine several layers of sound to achieve a desired effect
  - Notate patterns in 4 time

## Listening to Famous Composer

Elmer Brenstein  
(1922 – 2004)  
American

Great Escape Theme



- Strong sense of pulse
- Texture
- Use of repetition