

Purpose of study:

Art, craft and design embody some of the highest forms of human creativity. A high-quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.

Aims

The national curriculum for art and design aims to ensure that all pupils:

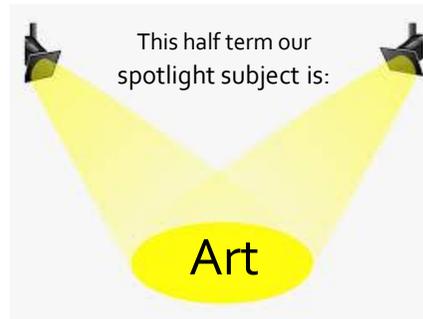
- produce creative work, exploring their ideas and recording their experiences
- become proficient in drawing, painting, sculpture and other art, craft and design techniques
- evaluate and analyse creative works using the language of art, craft and design
- know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

Cold task:

Children will be presented with a name of a piece of art and they will have to draw what they think this piece of art will look like. Children will then be exposed to more and more of this same painting and will have to create their take on it.

Whole school activity:

Year 3 will explore the art of Karyln Holman and create a painting inspired by her style.



Art Legacy:

At Eversley Primary School we inspire children to think innovatively and develop a creative procedural understanding. Children are immersed in the subject, building their cultural capital, as a medium for the celebration of culture and diversity. We aim to engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design and are given opportunities to develop their ideas, self-esteem and break through creative barriers.

Our aim is for all children to leave Eversley Primary School with the skills, confidence, knowledge and enthusiasm to fully immerse themselves in the creative process, leaving them confident to take risks and continue to progress and achieve their full potential.

Key questions:

What is art?

What role does art play in our lives?

Who are the significant people who have influenced this subject?

Who is Karyln Holman?

Key vocabulary:

impressionism, shade, tone, size, line, foreground, background, middle ground, collage, watercolours, ancient civilisations, Chinese, Mesopotamian, Roman, Greek, Egyptian, Indian

Enrichment opportunities:

Virtual gallery art tour

The children will learn about the life of Karyln Holman. Children will try to find links between her work and art from various different ancient civilisations. They will also compare her work with similar artists of her era.

Weekly spotlight time activity: Weekly drawing activities where children will be practising different techniques. They will look closely at artworks, discuss their likes and dislikes, and exchange their observations. We will also build up our paint mixing and painting skills.

Home learning: Children will research Holman and present their findings as a fact file or a poster. Children can re-create one of her famous artworks using materials of their choice. They could use paints, pencils, pastels, water colours